

HU 308,

History of Modern Art

Calendar of assignments and related activities:

Tues Sept. 1 Introduction: Art history, the history of art // discipline and subject.

Thurs. Sept 3 Wheel of values: composition, subject (religious or historical), illusion (colors), subject (nature or interiorized feelings), composition.

Art and Illusion, Introduction, 3-30.

[Giotto](#), [Duccio](#), [Cimabue](#), [Mantegna](#), [Masaccio](#),

Tues. Sept. 8 Composition: form and line.

[Piero della Francesca](#), [Botticelli](#), [Leonardo](#), [Caravaggio](#), [Velasquez](#)

Art and Illusion, From Light into Paint, 33-62.

John Constable, [Wivenhoe Park](#), 1816.

[Illustrations](#) for Chpt. 1 of *Art and Illusion*.

Thompson: Church, Sisley, Monet

Thurs. Sept. 10 *Art and Illusion*: Truth and Stereotype, 63-90

Thompson: Courbet, Manet, Degas

Abbott Thayer, [Monadnock in Winter](#), 1904.

Abbott Thayer, [Smithsonian exhibition](#).

Tues. Sept. 15 *Art and Illusion*: Pygmalion's Power, 93-115.

[Church](#), [Corot](#), [Courbet](#), [Manet](#)

Thompson: Manet, Morisot, Eakins

Thurs Sept. 17 Gualdoni, Post-Impressionism, 1-45.

Thompson: Cezanne, Seurat.

[Color theory.](#)

[Auguste Rodin](#) and [Camille Claudel, Paris 1900.](#)

You should now be able to choose supplemental readings from Thompson on your own.

Sat. Sept.19 Visit to Currier Museum of Art, Manchester NH. This paper is due Sept. 24.

Tues Sept. 22 Gualdoni, Expressionism, 47-77.

[Cezanne](#) pages at this site.

Thurs. Sept. 24 [Expressionism](#) resources at this site.

Tues. Sept. 29 Gualdoni, Futurism, 79-105

Thurs. Oct. 1 [Futurism](#) resources at this site.

Tues. Oct. 6 Gualdoni, Cubism, 107-133.

Thurs. Oct 8 [Cubism](#) resources at this site.

Sat. Oct. 10 [Second museum visit.](#)

Tues. Oct. 13 No class, follow Monday schedule.

Thurs. Oct. 15 [Portfolio review.](#)

5 independently chosen entries from exercise, random goodies, or creative works.

Tues. Oct. 20: Midterm

Gualdoni, Art of the Revolution, 135-161

[Oral presentations of paper 2.](#)

Thurs. Oct. 22: [Continued oral presentations of paper 2.](#)

Tues. Oct. 27 Gualdoni, Dada, 163-195. [Paper 2 due.](#)

Thurs Oct. 29

Tues. Nov. 3 Gualdoni, Rational Art, 197-227.

Thurs. Nov. 5 Gualdoni, Metaphysical Art and Surrealism (Hyperrealism), 229-307.

Tues. Nov. 10. Gualdoni, Art Informel, 309-363.

Thurs. Nov. 12

Tues. Nov. 17 Gualdoni, Pop Art and Minimalism, 365-425

Thurs. Nov. 19

Tues Nov. 24 Thanksgiving holiday begins

Thurs. Nov. 26 Thanksgiving

Tues. Dec. 1 Gualdoni, Conceptual Art, Art Povera, 427-455.

Thurs. Dec. 3

Tues. Dec. 8 [Oral presentations of paper 3.](#)

Thurs. Dec. 10 [Continued Oral presentations of paper 3.](#)

Fri. Dec. 11 Last Day of classes

[Portfolios and paper 3 due.](#)